

TOLICA+

improve your life

HOME PRODUCTS BROCHURE

GENERAL
2019



Architecture is basically the interior design

filip jonsoun



WELCOME TO THE WORLD OF TOLICA

صنایع چوب و فلز تولیکا از سال ۱۳۵۰ فعالیت خود را در زمینه اجرای دکوراسیون داخلی آغاز نموده است. این شرکت در سال ۱۳۷۹ با خرید مدرن ترین ماشین آلات و ادوات روز دنیا، تولید صنعتی خود را رونق بخشیده و علاوه بر تولید محصولات چوب و دکوراسیون داخلی، محصولات اداری و خانگی را نیز با بالاترین کیفیت تولید می نماید. این شرکت در ابتدای سال ۱۳۸۶ و در راستای برنامه های طرح و توسعه ی خود با خریداری خط تولید محصولات صفحه ای از شرکت های Altendorf و Holzher آلمان و Vitup ایتالیا توانسته خود را به عنوان یکی از برترین های این صنعت در ایران مطرح سازد.

بیش از ۳۰ سال تجربه، استفاده از مدرن ترین ماشین آلات، تکیه بر دانش نیروهای متخصص و منشور مناسب رفتاری این سازمان با مشتری، خصوصیتی است که امروز تولیکا را به عنوان نشانی شناخته شده در صنعت چوب و محصولات صفحه ای مطرح ساخته است. و در حال حاضر در این مجموعه ی تولیدی بیش از چهار خط تولید تخصصی در حال فعالیت می باشد. از نام و نشانی درخشان در میان سایرین برخوردار می باشد.

CEO OF TOLICA
MOHAMMAD ABBASIAN



A COLLECTION

ed by late 18th-century French furnishings, we've captured
nearity and rectangular forms associated with that period.
ed of hardwood and richly upholstered, each piece is carefully
ssed using a hand-applied multistep process to achieve the
of a weathered antique. The tapered, slightly turned legs are
d, a reference to Classic columns





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COLLECTION

, construction and comfort of a fine Chesterfield sofa,
to the bedroom and sloped to a most inviting angle of
generously padded, our bed features deep hand tufting –
perfected during the Victorian and Edwardian eras – accent-
upholstery tacks





5

COLLECTION

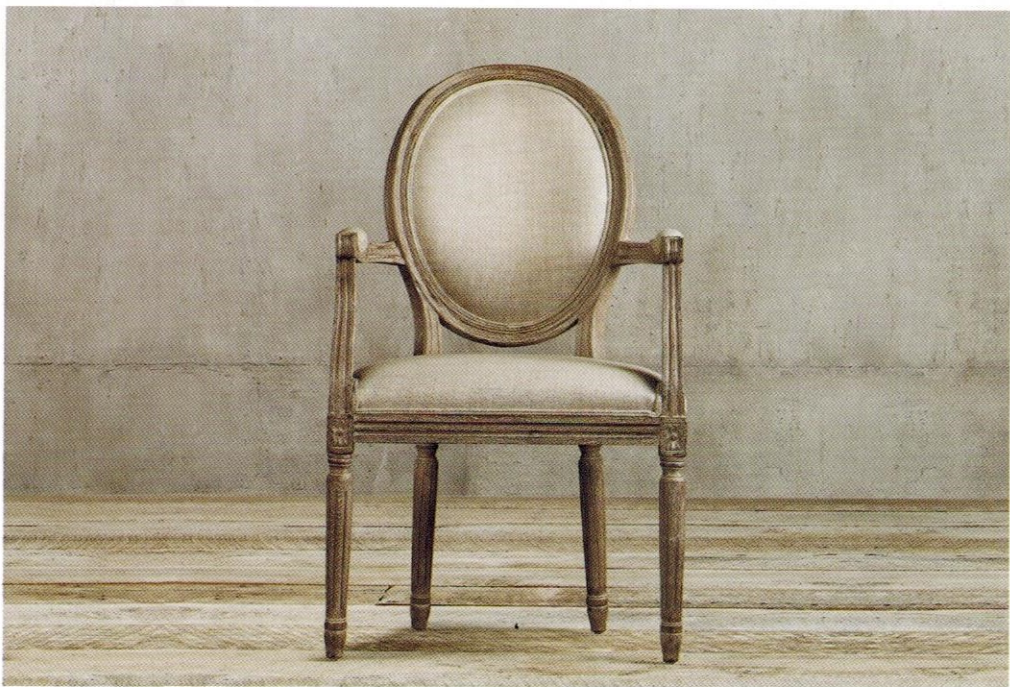
altering wings and a lushly padded, high camelback head-
our slipcovered bed recalls the embracing comfort of the
20th-century English wingback chair





IA COLLECTION

reproductions of vintage French dining chairs display the elegance emblematic of neoclassicism. Defined by linear form, featuring fluted columnar legs and scooped arms, the chairs have been updated in hand-carved solid oak with a soft, weathered





RISA COLLECTION

defined by its graceful curves and elegant silhouettes, Georgian furniture stands in refreshing contrast to the Victorian designs that followed it. Our solid oak dining chair captures that lighter outlook with its high tufted back and refined proportions. Deeply cushioned and generously sized, it's a comfortable spot for dining and conversation.





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ISA COLLECTION

salvaged wood baluster tables designed by Timothy Oulton are crafted of solid salvaged pine timbers from 100-year-old buildings in Great Britain. Distressed as only age and the elements can impart, the rough-hewn planks are carefully hand-selected, planed lightly sanded yet otherwise left untouched. Each table is a celebration of authenticity and uniquely one of a kind






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A COLLECTION

tionally luxurious at nearly four feet deep, Lancaster features comfortable cushions and is available in stain-resistant fabric. The plush sofa seamlessly disguises a patented, superior Tiffa-7™ Sleep System. Equipped with a proprietary pullout mechanism and a premium gel mattress, our Comfort Sleeper® sofa effortlessly transforms to a luxe bed without ever sacrificing style.



A dark, moody interior scene featuring a large, tufted leather sofa in the foreground. To the left, a floor lamp with a large, plain white shade stands on a metal frame. The background wall is dark and adorned with several framed artworks, including a prominent white line drawing of a horse's head. The overall atmosphere is sophisticated and artistic.

**WHY SIT
WHEN
YOU CAN
FLOAT**

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